

# STARS

University of Central Florida  
**STARS**

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Rollins College

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## Rolly May Give Honors Degree

By Bonnie Miller  
News Editor

Two new undergraduate degrees will be introduced here in September, pending final approval from the faculty, Dr. Bruce Wavell announced Saturday at the Councilors' Conference. They are the Honors B.A. and Honors B.S. degrees—"which are designed specifically for students of exceptionally high ability and motivation."

Eventually the establishing of these honors degrees will cause the existing honors program (individual reading) to diminish, since many would be qualified to be honors degree candidates instead.

"The normal honors program—and our existing program falls into this category—caters to the high-ability student by merely adding new requirements to the undergraduate degree," Dr. Wavell explained.

This "makes scholarly accomplishment seem to the exceptional student a mere frill rather than the whole point and purpose of his education. Furthermore, it forces him to go through the same treadmill of freshman requirements as his less gifted fellow-students."

Dr. Wavell noted that "the new degrees aim at a liberal arts education which stresses depth in the major field, integration of the major field with related fields, some integration of electives, and habits of intellectual independence and self-motivation. The graduating requirements have been kept to a minimum to insure the attainment of these objectives."

Special features of the four-year program leading to the Honors Degree include the Basic Honors Course for all freshmen enrolled in the program, the requirement of three graduate-level specialized courses in the student's major field, a comprehensive examination in the major field, and a major research project.

To be awarded an Honors Degree, candidates must have a cumulative average of 9.5, a comprehensive examination grade of B- or better, a research grade of B- or better and a cumulative individual study grade of B- or better. Students who do better than this may, at the discretion of the Honors Degree Committee, be allowed to graduate *cum laude*, *cum magna laude* or *cum summa laude*.

Continued on Page 4

## Circle K

Circle K is open to all men students who wish to help organize and build a service club for Rollins and the community.

It is sponsored by the Winter Park Kiwanis Club. It is not a social organization, but a service organization for college men similar to Kiwanis and other service groups.

Circle K meets at 6:30 p.m. Thursdays in the Alumni House. More information is available through Box 584, campus mail.



The Lettermen will appear at the Orlando Municipal Auditorium Feb. 2. Also on tap will be Joe and Eddie. The show, which begins at 8 p.m., is a project of the

Rollins Union. Tickets are on sale at special student price of \$1 at the Beanery and at the Union in the afternoon. All seats are reserved.

## Council Reports

### \$4500 Requested For Fiesta: May Repay Council Full Sum

Fiesta Chairman Jim Stein requested an allocation of \$4,500 from the council Monday night to underwrite this year's Fiesta functions. He said he believes this sum can be paid back in full to the Student Government, leaving enough money for several Fiesta scholarships.

President McKean has offered to pay for the annual Fiesta Ball this year. The motion to relinquish this sum to the Fiesta Committee was seconded and tabled until next Wednesday.

Mary Ten Eyck, reporting the results of the meeting Sunday night to formulate a new social code, reminded the assembly that the resultant code was agreed to unanimously by the representatives present. Jim Bomhard and Lee Mingledorff both protested to the Student Government representatives that the social code now under consideration was a "toothless wonder" which was redundant in itself.

Sunday morning meals will now run from 8:30-9:30, in deference to late risers, the Beanery committee Chairman Dick Cohen announced.

Senior scholarship students are not allowed to have cars on campus, Dean Edwin Burdell reiterated in a communique to President Chuck Olsen. Olsen plans to request a change of this ruling as it pertains to those with scholarships with are not based on financial need.

IFC has devised its regulations and program for next fall's Rush for approval by faculty. Carey Kresge read these regulations to the assembly Monday night.

## I.F.C. Approves Pi Rho Sigma

The Interfraternity Council met Monday night to approve the constitution of a new fraternity on campus, Carey Kresge announced at the council meeting.

Pi Rho Sigma will have all the privileges of a fraternity except for a charter. Considered a colony, its colonization period ends

May, 1966, in the last IFC meeting of that month. At that time its trial period will be reviewed and IFC will rule on its being a local or national fraternity, Kresge reported.

Members of IFC are Chris Jenkins, President, Carey Kresge, Jim Johnson, Lloyd Dixon, Geoff Robertson, George Villery, and Ed Maxey. Ken Lewis, active member of Pi Rho Sigma, is its representative to IFC.

Pi Rho Sigma will have a representative in student council. With a review from IFC, it can become a national colony. It must follow all IFC rules.

Richard Cohen, '65, is president of the new fraternity. Vice President is Lee Mingledorff, Joe Smidt is treasurer, and Scott Gifford is secretary. Pi Rho Sigma lists 17 actives and four inactives.

## AF Recruiter To Visit Union On Wednesday

Orlando—An Air Force officer selection team will visit the Union from 9 a.m. to 3:30 p.m., Feb. 3, the Orlando Air Force Recruiting Office announced this week.

Purpose of the visit will be to counsel senior students for an officers commission on the Air Force Aerospace Team.

The selection team will be headed by Capt. E. Little, selection officer for Florida and Southern Georgia. Sergeants Joseph Bloxom and Roy Fitzgerald, Orlando Recruiting Office, make up the team.

Seniors within seven months of graduation are eligible to apply for the Air Force commissioning program. Age eligibility is 20½ to 29½. Applicants must be commissioned before their 30th birthday.

Applicants interested in flying training must not be more than 26½ years of age at time of application and be enrolled in flying training prior to their 27th birthday.

Seniors are encouraged to contact the selection team for details as there are no obligations.

## Governor Will Speak Here At Convocation

Governor Haydon Burns will deliver the principal address at the Rollins 80th anniversary convocation on Feb. 22, President Hugh F. McKean told a meeting of the school's Centennial Commission.

The President also announced an anonymous \$25,000 gift to endow scholarships.

## Dean Explains Chapel Drive

by Robert Austin

With the first week of the Chapel Fund Drive now in full swing, the Sandspur talked with T. S. Darrah, dean of the Chapel, to find out exactly where our money goes.

"The Chapel Fund Acts as the Community Chest of Rollins College," the Dean explained. "We act as the agent of charities wishing contributions from the students; no one else can solicit funds on campus. By taking care of everything in one fund drive—one fell swoop, as it were—we save both the students and the charities a great deal of time and bother."

"The Fund supports many successful projects both here and abroad. Here in the local area we pay for the colored day nurseries for children of working mothers in Winter Park and Eatonville, the nursing home for elderly people, and the annual Christmas party for orphans. And, of course," he said, "quite a few students are familiar with the Chapel Loan Fund."

"On the international scene, we have our two foster children—Edmundo Mejos in the Philippines and Yuen Shui Lin in Hong Kong. We pay about \$200 each to give them food, clothing, books, and an education. Charlampos Constantinides was brought here to Rollins from Greece by the Chapel Fund, and we hope to do the same with another international student next year."

"A considerable block of cash goes to the World University Service, an international organization with headquarters in Geneva. It is supported by the Protestant, Catholic and Jewish faiths, and is an organization from college students to college students; no one else gives or receives aid through it. It provides books, student unions, and health programs to impoverished universities all over the globe. Our association with the WUS is slightly different this year. Instead of putting our contribution directly into the WUS treasury, we will finance a specific project recommended by them; this gives us a greater degree of control over our money."

"Five thousand dollars. That's our goal this year. And we'll make it easily if every student could chip in, say, five dollars," he said.

## UNION CALENDAR

**Feb. 2:** Lettermen. Orlando Municipal Auditorium, 8 p.m. Also, Joe and Eddie.

**Feb. 3:** International supper, 6:30 p.m.

**Feb. 7:** "King Solomon's Mines" and "Doomshow," 7 p.m.

The Centennial Commission is an organization of friends of the college working with the trustees and administration on the \$25 million development program which Rollins plans to complete prior to its 100th anniversary in 1985.



Gov. Haydon Burns (photo courtesy Winter Park Sun-Herald)

In other action, McKean paid tribute to the past leadership and activities of the Commission and introduced the organization's new executive director who outlined educational projections for the next decade.

New Centennial Commission director is Dr. Leo Muller, vice president for Institutional Planning. Dr. Muller said a minimum of \$16 million will be necessary in the next decade alone for enrichment of the faculty and upgrading of faculty salaries; for improvement and further development of academic programs, including the institution of graduate degrees in certain logical fields such as business administration; for completing the physical plant and making major improvements; and for providing scholarship funds for outstanding students.

The college's fund-raising achievements and academic progress of the past 12 years indicate that these ambitions are realistic, Muller said, if Rollins receives continually improving support from its friends and from those throughout the nation who believe in the importance and necessity of preserving a vital dual system of higher education.

## Proposed Social Code

I. As Rollins College students we are aware of the Florida State Laws and will be individually responsible for our actions in regard to them.

II. The location of any planned and/or financed social function by an organization shall be left with the appropriate Resident Head or Heads to be used solely in case of an emergency.

We encourage the inviting of adult guests to such social functions.

III. Any individual who violates our Rollins College Social Code will be referred to the Lower Court.



## THE 'SPUR SPEAKS

### Stitch in Time

Dr. Bruce Wavell's Honors Degree plan, presented to the Counselors' Conference here Saturday, is a dynamic answer to the dilemma of the small colleges, explored in a Jan. 16 *Saturday Review* editorial.

"While total college enrollments continue to rise rapidly, the percentage of students enrolled in small, private, liberal arts colleges continues to decline," reports Paul Woodring in "Does the Small Private College Have a Future?" The nationally known small colleges academically superior, such as Swarthmore, Reed, Antioch, Bennington, and Haverford, "are colleges that have chosen to remain small and have resisted the demands for undergraduate vocational courses and programs."

The rest of the 600 small colleges, which elude national attention, suffer from a common and vicious ailment which, Woodring asserts, is financial. "Foundation money most often goes to colleges that already have strong faculties and highly selected student bodies." Last year, he notes, the median salary of faculty members of all ranks in private colleges with enrollments of 500-1,000 (Rollins is in this category) was \$6,808.

What do the poorer colleges do? "Their libraries and laboratories, to begin with, deteriorate and are found to be inferior to those of the more highly endowed colleges. Then, some, "while retaining the name of liberal arts colleges, have transformed themselves into low-grade vocational schools. In an effort to attract students, some have expanded their lists of course offerings without expanding their faculties or facilities." Woodring also comments that "some colleges that pride themselves on their low student-teacher ratio would be better institutions with faculties of half the number and twice the quality."

Finally, the editorial notes, many small, private colleges "have claimed too much for the hallowed tradition, the intimate environment, and the low student-teacher ratio."

In short, 200 of the existing 600 small, private colleges will become defunct as accredited liberal arts colleges within the next 10 years, Woodring predicts.

"The best chance for survival of the small, private college," the editorial concludes, "lies in doing what it can do best — offering a first-rate undergraduate education of a truly liberal but not highly specialized nature." The Honors Degree plan is a superlative embodiment of this kind of education.

## The Chapel Tower

Recently, John Mason Brown was telling about an old Gracie Allen show in which Gracie was testifying before a court. When one of the attorneys interrupted her and asked: "What was that you just said?" She replied, "How should I know? I wasn't even listening."

How many of our conversations are like that. We neither listen to ourselves or to one another. At most, we are just waiting for the other to stop talking so we may verbalize for a while.

It is significant — someone recently pointed out — that God gave us two ears but only one mouth.

## Worth Remembering

"We cannot expect the Americans to jump from Capitalism to Communism, but we can assist their elected leaders in giving Americans small doses of Socialism, until they suddenly awake to find they have communism." Nikita Khrushchev. From the Thomasville (Ga.) Times-Enterprise.

## Letters To The Editor

Dear Scotty:

Yes, G is for God. And God does live in the sky. Perhaps you don't see Him . . .

Marion (Gullible) Lane

Editor:

The recent article on the ADB's and the interview with the library proctor did not express a particularly constructive attitude. Here the Sandspur served only as an opportunity for public display of wit.

James Cluett

Concerning the interview, we merely quoted what the subject said.—Editor.

## LIL ABNER by AL CAPP



## Guest Editorial

There are two statements concerning the Rollins academic situation which I seem to hear at least every few days. The first of these is, "Rollins is too easy." I'm going to one of the Northern schools where my brilliant mind will be challenged." The second is, "Why do we have to put up with standards in (for instance) the science department when I am a basket major?" These two statements seem just the slightest bit contradictory. Rollins is a liberal arts college. It has high standards. It can challenge ANY mind if the mind wishes to have stimulation.

The science courses are not easy. However, speaking as one who has struck out twice and is on his third attempt, I know it CAN be done. Another constant bit of contention is the M.E.T., which teaches all the victims of progressive education how to spell, punctuate and, to put it bluntly, express oneself with a pencil.

I will answer the two statements by saying that standards must remain high to keep individuals mature with a well-educated personality. If the challenge here is not adequate, there are many honors programs. Of course, it is assumed that this frustrated genius has a 12 point average.

Before I forget, let me mention the "Flamingo." Now, I am a young, aspiring writer. When I first came here I would have felt proud to have my poetry in the magazine (which, by the way, is paid for by the student association funds and is therefore the property of this same organization) which, I was told, represented the "literary pulse of Rollins."

I now plan to show that the high standards of an organization CAN be carried to extremes (please don't write in and say I am contradicting the first part of my article). It seems that the Fall *Flamingo* was all set up as a short issue ready to go to press. However, it suddenly was felt that the magazine was not worthy of publication because it was too short and supposedly not particularly good. Well, the *Sandspur* is not the best each week, but the editor doesn't scrap everything if he feels it will not be worthy of being in the corner block of some new bank. The same may be said of the *New Yorker*, the *Atlantic Monthly*, and so forth. It is a pity to see an issue skipped or postponed to such a large degree. Further, I feel that the "Flamingo" has become a hackneyed hearts and flowers magazine designed to offend as few as possible. "Dirty" words and fear of criticism seem to put in manacles this otherwise essential part of College life.

After praising the standards of Rollins, let me say that the public arms of the students such as the concert series, the radio station, the newspaper and the *Flamingo* all are aimed at the outside world. They are pressed into a form that will please the general public and give them the impression of Rollins which SOMEONE wants people to have. A college must maintain its standards, but at the same time, it should remain realistic to itself and to the general public. People should want to read the *Flamingo* and want to keep it. Perhaps a little less of the way out prose and esoteric poetry and a more down to earth format would help.

I am proud to be at Rollins. I want to see everyone feel just as I do. I am afraid that sometimes the students feel they are being put second to public impressions. There should be more leanness towards expression of feeling and less pressure to conform in personality and dress. Academic standards should always remain high, but the personal standards of college age individuals should be the prerogative of each person here.

Frank Weddell

## From Under The Rug

by Scott Gifford

When we come to college, we are given a new status—adults. We were not accepted into the Rollins family only on a social basis, but more importantly, on an academic basis also. The Department of Admissions realizes, as the rest of the college does, that Rollins needs to keep increasing its number of high-caliber students if Rollins is to become a pinnacle of intellectual learning.

A freshman, upon completing his first year at Rollins, has been confronted with an academic Frankenstein, a creation which, in my opinion, serves no purpose but a cataclysmic one: to destroy the possibility of future learning. If a brilliant science major, or history major, or whatever, has a lack of grammatical knowledge (most likely his only lack in knowledge), he is dropped from these halls of ivy, poisoning his record.

The English Department, headed by Professor Mendell, has developed a most diabolical and subtle release valve for the excess of students—the MET. Instead of flunking out 25 per cent of the freshman class — working from the lowest academically and up, regardless of their financial positions — as most other advancing colleges do to keep numbers at an even plane, this college subjects its freshmen to this academic chamber of horrors to relieve the college of some of its excess.

Why can't the MET be administered to future freshmen when they apply for admission to Rollins? If this policy were adopted, the non-grammarians wouldn't have wasted their entire tuition. The college could also be much more selective.

Since we are required to take a course in one of the sciences and in one of the languages, besides English, why don't these departments have minimum essentials tests in their respective fields? Then one couldn't say that the English Department is biased towards English majors.

The subject of the MET has been up in the air for so long that I doubt anybody is interested in the issue any more.

## The Rollins Sandspur

"If you find a mistake, please consider it was put there for a purpose. We try to publish something for everyone, and some people are always looking for mistakes." —unknown

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# Tar Oarsmen Meet Wisconsin Tomorrow

By Skip Carlson

The crew practice in its fourth the Tars are putting the touches on preparation for the opening race on Friday, when they take on the Badgers from Wisconsin. It will be the first crew race of 1965.

The junior varsity race begins at 4 p.m., followed by the varsity. It will be the third consecutive meeting of the International Rowing Association Badger crew and the Vail Rollins Tars. The Tars have taken one of the three titles, but the varsity is still looking for its first win.

Wisconsin coach Norm Sonju, who coached the 1964 Olympic



Crew coach U. T. Bradley talks things over with Al Arbury and Fred Rosstier.

in Tokyo, is preparing for the 1965 season by pitting his crew against the Tars in a pre-season race.

Tar coach U. T. Bradley and assistant coach Jim Lyden have announced the following lineups for the Friday race. Rollins varsity: Stroke, Fred Rosstier; 7, Jim Heitz; 6, Jeff Heitz; 5, John Morris; 4, Jim Woodward; 3, Larry Thompson; 2, Al Arbury; bow, Don Brew; and coxwain Jack Roberts.

Junior varsity: Stroke, Skip Carlson; 7, Read Lewin; 6, Chris Cantun; 5, Andy Groat; 4, Mike Brown; 2, Bert Warren, bow, Ken Brown; and coxwain, Chris Wilder.

Rollins will host the M.I.T. crew on Feb. 6. It will be the first meeting with the Engineers, and it is also a pre-season race for M.I.T.

The 1965 season will be unique in the Florida schools which compete in intercollegiate crew, in

that there will be a relatively new style of rowing among oarsmen. The style involves rowing more and shorter strokes per minute, with power displacement specifically applied at the "catch" (beginning of the stroke) rather than all through the stroke as was previously used.

This results in about 35 or 36 strokes per minute during the bulk of the race and about 42 per minute at the beginning and end. In previous years the Tars have rowed 31 or 32 strokes per minute, going up to 35 or 36 at the end of the race.

The Rollins JV used the high stroke style last year in the Dad

# Tars Strive to End a Long Skid



Sophomore Millard Nixon moves in on Tampa's defense.

Out to brake a five-game skid, the Rollins Tars take on three out-of-state basketball opponents this week.

Tonight, the Tar cagers face Asheville - Biltmore College of Asheville, N.C., at 8 p.m. in the Orlando Junior College gym. Rollins travels to Georgia to meet Georgia State, Friday, in Atlanta and Mercer University Saturday in Macon.

In their first season of college competition, the Bulldogs of Asheville-Biltmore sport an 100-82 victory of F.I.C. member Tampa in Asheville.

Bulldog Coach Bob Hartman will probably start Steve Lucas and Butch Garvin, Jacksonville boys averaging more than 10 points per game, at the guard posts; Bill White, another Jacksonville product, and Jerry Green at forwards; and 6-7 Larry Moore at center.

Rollins will be seeking its second victory this season over Georgia State as they meet the Panthers in Atlanta. The Tars tripped the Panthers 92-72 in Winter Park Dec. 15.

Pacing the Panthers are center Virlyn Gaynes, forwards Tommy Mullins and Gene Epps, and guard Don Cool, each of whom scored in double figures against the Tars.

The Mercer Bears, who downed Rollins twice last season, have eight players 6-5 and over, with center Steve Moody (6-4), forwards Tommy Day Wilcox (6-1) and Don Baxter (6-7), and guards Sandy Harris (6-1) and Bob Reeves (6-0) pacing the team.

Senior Butch Hearn still heads the Tars scoring list with a 14.2 average, but freshman Ken Hill, averaging 14.0 points per contest is pressing him for the lead. Phil Annie, another freshman, who is third in scoring with an 11.4 mark, broke his thumb in practice before the Tampa game and probably will not see action this week.

Sophomore Millard Nixon tops the Tars in rebounding with 7.5 per game. Sophomore Gary Kilmer still leads Rollins regulars with 78 per cent of his foul shots and Tom Sacha maintains his field goal percentage leadership with 47 per cent of his attempts.

For the second consecutive game, Hill sparked the Tars with 14 points. Other Tars in double figures were Butch Hearn with 13, Millard Nixon, 11, and Phil Kirk, 10. Nixon's 16 rebounds were a season's high for the team.

Miami, 12-4 on the season, had four others in double figures, Wayne Beckner (19), Mike Whittman (19), Junior Gee (15), and Rick Jones (10).

The Tars face the Hurricanes again in Miami Feb. 23 in their final game of the season.

Earlier last week the Tars dropped their second game to F.I.C. opponent Tampa, losing to the Spartans 102-85, Jan. 20 in the Winter Park gym. Losing a seven point advantage late in the first half, Rollins trailed 52-40 at the half.

Spartan forward John Pooley led all scorers with 26 points, followed by teammates Dick Pusins with 20, Chris Wacenske, 16, Dave Lawson, 14, and Wade Whitson, 14.

Hill, in his first varsity action, paced the Tars with 14 markers. Hearn and Kirk hit for 13 points apiece.

The Tars are now 0-5 in F.I.C. play.

# Close Race Ahead For Soccer Honors

Although the X Club still leads the league in intramural soccer, their position was given quite a jolt last Saturday by Sigma Nu. The previously unbeaten Clubmen were shut out by Sigma Nu 2-0 who, along with the Tekes, now are only a half game behind.

Doug Kerr of Sigma Nu scored both goals and goalie Larry Johnson recorded his second straight shutout.

The first half was a scoreless, defensive battle. In the third quarter Kerr scored on a penalty kick brought on by a Club hand infraction and minutes later booted in his second goal on a play set up by Bob Heineman.

The Sigma Nu win moved them into a tie for second place with the Tekes, who had edged out the KA's 1-0 the day before. The winning goal came in the final minutes of the game as the KA defense, led by center-half Bill Caler, fought back the offensive play of Fred Luss and Bill Cabrera. With two and a half minutes left to play, Cabrera finally broke through for the winning goal.

Earlier last week, the X Club was scored against for the first time but went on to defeat Delta Chi 2-1. No one scored until the fourth quarter when Neils Menko lined the ball past Club goalie Chuck Olsen. The clubbers sent

the game into overtime a few minutes later when Ted Staley scored against the Delt goalie Dick Myers. The defense, led by Steve Feller of the X Club, went on to win its third game on a goal by either Ted Aborn or Ted Staley.

Intramural Soccer Standings			
	W	L	T
X Club	3	1	0
Sigma Nu	2	1	0
TKE	2	1	0
Lambda Chi	1	0	0
Delta Chi	1	2	0
Kappa Alpha	0	2	0
Indies	0	2	0

# Rollins Hits Offensive High At Conference

By Bob Richardson  
Assistant Sports Editor

University of Miami's Rick Barry tallied 46 points to pace the Hurricanes to an easy 128-95 decision over the Rollins Tars in a Florida Intercollegiate Conference contest Jan. 23 at Orlando Junior College.

Barry, who left the game with 7:30 remaining and Miami in front, 112-64, hit for 20 field goals and six free throws, boosting the top scoring average in the nation to 37.3 points per game.

Although the loss was the Tars' fifth straight and ninth in 11 games, Rollins hit an offensive high for the season with 95 points, eclipsing the 92 scored Dec. 15 in their victory over Georgia State.

Another bright spot for Rollins Coach Boyd Coffie was the performance of sophomores Charles Schoene and Tom Sacha and freshmen Jack Ceccarelli, Ken Hill, and Dave Pearlman. Entering the game with 10 minutes left and Rollins behind 100-54, this quintet tallied 41 points to cut the Hurricanes' lead to the final margin.

Rollins took a quick 3-2 lead in the battle, but Miami came back on a bucket by Barry with 19:03 remaining to take a 4-3 lead and were never headed again. At half-time the Hurricanes had stretched the margin to 59-32 and led by as many as 50 points during the second half.

# TKE Cagers Beat Sigma Nu

TKE edged Sigma Nu in a tight battle, 40-39. TKE held a one-point edge at the half 21-20, and held off a late Sigma Nu rally to win.

Al Curtis scored 14 points for TKE, while Tom Eaton (7), Ed McNair (7), Todd Read (6), and Evan Daniels (6) scored the remaining points. Sigma Nu's big scorers were Fred Suarez with 16 and Greg Wolfus with 13, Bill Jackson, Dave Ernsberger and Jack Zimmerman did the rest of Sigma Nu's pointmaking.

# SALE

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# Honors Program Will Demand Stiff Entrance Qualifications

Continued from page 1

On the other hand, Dr. Wavell said, students who fail the Honors Degree will become automatically eligible for the ordinary degrees.

Several visiting counselors asked how the first crop of students to enter the Honors Degree Program would be chosen. Dean of Admissions Spencer Lane replied that within a week or so the applications already received would be sifted for excellence of attributes. These applicants will then be notified of the proposed Honors Degree program and invited to enter it upon their arrival in September. Requirements include excellence of secondary school academic record, a "rock-bottom" combined score of 1300 on the College Boards, a minimum 650 on the English Achievement Test, high scores on additional Achievement Tests administered by the College Boards, and solid reasons for wanting to enter the Honors Degree program, along with a successful personal interview.

Dr. Wavell estimated that perhaps 15 applicants will be in this first Honors Degree program, but he told the counselors that they can substantially increase this number between now and September.

The Basic Honors Course will be a series of 24 lectures in the ART, open to the entire college.

Theme of next year's series of lectures will be "Man, His World and Prospects."

After each of these lectures," Dr. Wavell commented, "the honors students will spend an hour with the lecturer for the week to discuss the lecture and any reading assignments which the lecturer has prescribed in advance.

"Later in the same week, the students will meet with the course instructor only, who will attempt to tie the lectures together, and discuss the several books which have been prescribed as reading for the entire course.

"In addition to attending these three meetings every week each student will be required to carry out an individual study project on a subject connected with the lecture series. The resulting papers will be read to the whole class towards the end of the year and defended against criticism."

Another feature, the research project, must be examined by a special committee appointed by the Dean. Dr. Wavell asserted,

"It is our intention to include in this committee an external examiner—an examiner from another college—to insure the maintenance of high standards."

The honors degree involves an upgrading of the entire college curriculum by abandoning some of the freshman-level work and adding some graduate level work and is thus an accommodation to the rise in high school standards and a rejection of premature professional training, Dr. Wavell said.

Ten departments in the college are offering the Honors Degree now, and it is probable that additional departments will work out program in the future. Dr. Wavell indicated that the separated degree is educationally sound because it caters individually to the talented student.

One Trustee of Rollins has already agreed to give two full scholarships every year specifically to accept participants of the honors program. Thus, in four years the donor will be supporting the education of eight scholars who are candidates for the Honors Degree here.

## MOLLY PITCHER'S

Beautiful Old Fashioned Ice Cream Parlor is now open daily

11 a.m. to 11 p.m.

Sunday 2 p.m. to 11 p.m.

To serve you the finest ice cream fresh from our own freezer.

BOB AND DORIS DEAN,

Local resident owners, are prepared to serve you and your friends.

Parties and Groups catered and special ice cream and frozen desserts are available upon request.

Stop in for fine refreshment.

14 Maitland Plaza

north on Highway 17-92

Molly Pitcher Ice Cream Parlor

## Wagner Tells Of Difficulties In Producing Anne Frank

by Dexter Ball  
Staff writer

The Diary of Anne Frank, by Frances Goodrich and Albert Hackett, will play at student night Monday in Annie Russell Theatre.

The play, as opposed to the movie, is probably one of the most realistic forms of entertainment confronting the theater goer in the past decade.

It deals with a Jewish family in Germany during World War II. Since the family is in hiding, the story has a chance to present many of the real life loves, hates, anxieties, and fears that modern man experiences. This is especially true of the main character, Anne Frank. When she goes into hiding at the age of 13, she is a shy, remote girl. When she emerges after 25 months, she has experienced more than the average person experiences in a lifetime.

The biggest problem in staging The Diary of Anne Frank, according to director Arthur Wagner, is that for two hours all eight characters are on stage and must keep the attention of the audience with limited physical action.

"We are greatly aided with the set," says Wagner, "in working out the problem of keeping the ensemble together. This is coming along just first rate."

Speaking of technical crews, set designer Louis Crickard stated that "Anybody who build this scene is capable of building a two story frame house."

Anne Hathaway plays the part of Anne, the leading character. Louis Barroso is Mr. Frank; Sheri Bickley is Mrs. Frank; Margie Impert plays Margot; Brooks McCormick is Mr. Van Daan and Carol Pagelson is Mrs. Van Daan; Gary Young is Peter; Kort Frydenborg takes the part of Dussell, while Pam Hurlbert plays Miep, and Dave Jacobs plays Mr. Kraler.

Technical crew heads are: Steve Lambert, sound; Tom Thompson, lights; Marion Smith, costumes; Cathy Haburton, make-up; Carol Pagelson, publicity; and Dexter Ball, painting.

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